

for LUNASON Instruments,
Organ and Soprano
(2023)

Domenico Melchiorre

♩=50 (Moving in time)

Triangle Large

•=50 (moving in time)

Brush

p

p < mp

p

f

p

Metaphone

The musical score is written for piano in 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of 10 measures. The first measure has a treble clef and a key signature of one flat. The second measure has a bass clef. The third measure has a treble clef. The fourth measure has a bass clef. The fifth measure has a treble clef. The sixth measure has a bass clef. The seventh measure has a treble clef. The eighth measure has a bass clef. The ninth measure has a treble clef. The tenth measure has a bass clef. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimo). There are also performance instructions: "Brush" and "(thin)". The score is written on a grand staff with a treble and bass clef. The first measure has a treble clef and a key signature of one flat. The second measure has a bass clef. The third measure has a treble clef. The fourth measure has a bass clef. The fifth measure has a treble clef. The sixth measure has a bass clef. The seventh measure has a treble clef. The eighth measure has a bass clef. The ninth measure has a treble clef. The tenth measure has a bass clef. The score includes dynamic markings: *p* (piano), *mp* (mezzo-piano), and *ppp* (pianissimo). There are also performance instructions: "Brush" and "(thin)".

Spica C
Nicophone X
Nicophone S

The first staff of music is in 4/4 time, marked with a common time signature 'C' and a key signature of one flat (B-flat). The melody begins with a half rest, followed by a quarter note G4, a half note A4, and a quarter note Bb4. The dynamics are marked *p* and *mp*. Above the staff, there are two performance instructions: 'Brush' with a right-pointing arrow, and '(thin)' with a right-pointing arrow. The staff ends with a double bar line.

Triangle Large

Spica D
Nicophone X
Nicophone S

Bassdrum

The musical score is for a piece titled "The Girl on the Train" by Rachel Watson. It is written for three staves, each with a treble clef and a 4/4 time signature. The first staff features a melody with a key signature of one sharp (F#) and a tempo marking of "Moderato". The second and third staves provide accompaniment. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include "p" (piano) and "f" (forte). Performance instructions like "Brush" and "SB" are present. The piece concludes with a double bar line and a repeat sign.

Vibraphone

Nicophone S

Musical score for "The Wind" by Gustav Mahler, measures 1-8. The score is in 4/4 time and features a piano (p) and a double bass (db) part. The piano part has a melodic line with a crescendo from *pp* to *mp*, and a glissando (gliss.) marked with a box. The double bass part has a simple accompaniment pattern. The score is marked with *pp* and *mp* dynamics.

Gaiabells

Triangle Large

[illegible]

RE: 14/15 RE: 30 / OS: 30

WH: $0 \rightarrow 2$

WH: $0 \rightarrow 2 \longrightarrow 5 \longrightarrow 7 \longrightarrow 10 \longrightarrow 15 \longrightarrow 10 \longrightarrow 5 \longrightarrow 1 \longrightarrow 7 \longrightarrow$

Organ

A musical score for the song 'The Rose Tree'. The score is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The score consists of 16 measures, with the first measure being a whole rest for the voice and a piano introduction. The melody is a simple, folk-like tune. The piano accompaniment features a steady, rhythmic pattern in the right hand and a more active, melodic line in the left hand. The score is presented in a clean, professional layout with a white background and black text.

Keyboard on Minus (to change chords, play only once)

Desmophone

Desmophone
(Corpus)

II sul tasto

pp

mp

SB

ppp < p

Bassdesmophone

Bassdesmophone
(Corpus)

Musical score for "Lento" in 4/4 time. The score is for two staves: Bass (left) and Treble (right). The key signature has one sharp (F#). The tempo is "Lento". The score includes dynamic markings: *ppp*, *mp*, *p*, and *ppp*. There are also performance instructions: "I sul tasto" and "I s.t.". The bass staff has a "SB" marking. The score is divided into measures by bar lines.

Metasonic Double Bass

[illegible]

19

Six. A

Spica
NX
NS

Gong

Meta.

Spica
NX
NS

Trg.

Six. C

Six. D

BD

Vibra.

Gaia.

Organ

Desmo.

Bass-desmo.

DB

WDS: Windharfe max.
+ Terzade max.

20 → 5 → 15 → 5 → 20

pp mp

pp mp

mp

pp mp

pp mp

pp mp

ppp mp

mp

pp mp

mp

mf

pp mp

pp

mp

mf

p

mp

f

p

mp

ff mf ff mf ff mf f p

mp mf f mp mf f p

f mp f p mf ff mp

[illegible]

31

Spica
NX
NS

Gong

Six. B

Spica
NX
NS

Six. C

Six. D

Trg.

Spica
NX
NS

BD

Vibra.

NS

Gaia.

Organ

Desmo.

Bass-desmo.

DB

WDS: Windharfe max.
+ Terzade max.

pp *p* *ppp* *mp* *pp*

mf

pp *p* *ppp*

pp *p* *ppp*

mp *pp*

mp *p*

mp *mf* *mp* *mf*

pp *mp* *pp*

mp *mf* *mp* *mf*

p *mp*

pp *f* *p* *p* *f* *p* *pp* *f*

pp *f* *p* *f* *p*

mp *mp* *f* *mp* *mf* *mp*

A I. Súlimë en cuilë

Score Details:

- Tempo:** ♩ = 80
- Key Signature:** One flat (B-flat major / D minor)
- Time Signature:** 3/4
- Lyrics:**

f "stoic"

Oi-res-să ar cui-lă i lú-mi sin-tar Sú-li-măen cui-lă ter sam-be ar lú-me Nu - ra nú - ta ôl mi mor - na si - rion -
- Instrumentation:**
 - Spica (NX, NS) - Four staves
 - BD (Bass Drum)
 - Vibra. (Vibraphone)
 - Gaia. (Glockenspiel)
 - Sop. (Soprano)
 - Organ
 - Ped. (Pedal)
 - Desmo. (Desmodium)
 - Desmo. (Corpus)
 - Bass-desmo. (Corpus)
 - DB (Double Bass)
- Performance Markings:**
 - Spica:** *tr*, *ppp*, *mp*, *pp*, *mf*
 - BD:** *pp*, *mp*, *p*, *mp*
 - Vibra.:** *f*, *mp*
 - Gaia.:** *f*, *mp*
 - Organ:** RE: 13/14/15/17, OS:39
 - Ped.:** 76 + 74
 - Desmo.:** *pp*, *mf*
 - Desmo. (Corpus):** *ppp*, *pp*, *ppp*, *p*, *ppp*
 - Bass-desmo. (Corpus):** *ppp*, *pp*, *ppp*, *p*, *ppp*
 - DB:** *f*, *mp*, *f*, *mf*, *f*, *mf*

45 $\text{♩} = 80$

Spica
NX
NS

Meta.

Spica
NX
NS

Spica
NX
NS

Spica
NX
NS

BD

Vibra.

Gaia.

Sop.

Organ

Ped.

Desmo.
(Corpus)

Bass-
desmo.
(Corpus)

DB

ppp

ppp *mp* *pp*

p *mf* *pp* *pp* *p > pp*

pp < mf *gliss*

mf *p* *mf* *p*

mf *pp*

mf *pp*

I pa - lú - re en A - lat - ai - re í - re

RE: 16 off RE: 13/14/15/16/17 *pp*

OS: 38/39

p *ppp* *p* *ppp* *pp* *p*

p *ppp* *mp* *ppp*

ff *mp* *ff*

[illegible]

57

Spica
NX
NS

Meta.

Spica
NX
NS

Spica
NX
NS

BD

Vibra.

Gaia.

Sop.

Te - na An - glen-na lin-de van-wa au-re An - do An - do

Organ

Ped.

Desmo.
(Corpus)

Bass-
desmo.
(Corpus)

The musical score for page 9, measures 57-62, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Spica NX NS, Meta., Spica NX NS, Spica NX NS, BD, Vibra., Gaia., Sop., Organ, Ped., Desmo. (Corpus), and Bass-desmo. (Corpus). The score features various musical notations including triplets, trills, and dynamic markings such as pp, mf, p, f, and mp.

B II. Lerya

[illegible]

69

Six. A

Spica
NX
NS

Meta.

Spica
NX
NS

Six. C

BD

Vibra.

Gaia.

Sop.

Organ

Desmo.

Bass-
desmo.

DB

69

6

mp

pp *mf* *pp* *p* *mp* *mf*

mp *pp* *mp* *pp* *mp* *pp*

pp *mf* *p* *p* *mp* *mp* *pp*

p *mf* *p* *mf*

pp *mp* *pp* *mp* *pp* *mp* *pp*

pp *mf* *pp* *mp* *pp* *mp* *pp*

mf *f* *mf*

ny - a Mi - tya Lai - re gwa - nu Le - ry - a - - a

f *mf* *f* *mf* *f* *mf*

74

Six. A

Spica
NX
NS

Meta.

Spica
NX
NS

Six. C

BD

Vibra.

Gaia.

Sop.
id sil - ma Lai - ca Lau - ca Ta - na An -

Organ

Ped.
73 + RE

Desmo.

Bass-
desmo.

DB

79

Six. A

Spica
NX
NS

Meta.

Spica
NX
NS

Six. C

BD

Vibra.

Gaia.

Sop.

do mi his - we ve san - we e - glan

Organ

Ped.

Desmo.

Bass-
desmo.

DB

83

Six. A

Spica
NX
NS

Meta.

Spica
NX
NS

Six. C

BD

Vibra.

Gaia.

Sop.

Organ

Ped.

Desmo.

Bass-
desmo.

DB

The musical score for measures 83-86 is written for a large ensemble and a vocal soloist. The instruments and parts are: Six. A (Soprano Saxophone), Spica NX NS (Soprano Saxophone), Meta. (Metronome), Spica NX NS (Soprano Saxophone), Six. C (Soprano Saxophone), BD (Bass Drum), Vibra. (Vibraphone), Gaia. (Glockenspiel), Sop. (Soprano), Organ, Ped. (Pedal), Desmo. (Desmodium), Bass-desmo. (Bass Desmodium), and DB (Double Bass). The score is in 6/4 time. The vocal soloist (Sop.) has the lyrics: e - - ri - - a Fai - - re O - . The instruments play various patterns, including sixteenth notes, eighth notes, and quarter notes, with dynamic markings such as p, mp, mf, f, and pp. The Organ and Ped. parts are marked with 'f' and 'mp'. The Desmo. and Bass-desmo. parts are marked with 'f' and 'mp'. The DB part is marked with 'mf' and 'f'. The Spica NX NS and Six. C parts are marked with 'p' and 'mf'. The Six. A part is marked with 'p' and 'mf'. The Vibra. part is marked with 'p' and 'mf'. The BD part is marked with 'pp' and 'mf'. The Gaia. part is marked with 'p' and 'mf'. The Meta. part is marked with 'pp' and 'mf'. The Organ part is marked with 'f' and 'mp'. The Ped. part is marked with 'f' and 'mp'. The Desmo. part is marked with 'f' and 'mp'. The Bass-desmo. part is marked with 'f' and 'mp'. The DB part is marked with 'mf' and 'f'.